

LITTLE SUITE for YOUNG STRING PLAYERS

Full Score



ROBERT RAMSKILL

Instrumentation:

Violin 1

Violin 2

Cello

Piano

Little Suite was written in 1983 for the Coventry Primary Beginners' Orchestra and it was first performed by them in the Coventry Technical College Theatre under the direction of Mitchell Shaw with the composer at the piano.

The piano part is designed to be played by a teacher or a more advanced student. Parts for Double Bass and Drum Kit (also for advanced players) are available on request.

There are four movements:

A Stroll by the River

The Haunted House

Walking in Space

Carnival

A STROLL BY THE RIVER

Robert Ramskill

Allegretto $\text{♩} = 80$

Violin I

Violin II

Cello

Piano

7

Vln. I

Vln. II

Vc.

Pno.

13

Vln. I

Vln. II

Vc.

Pno.

A STROLL BY THE RIVER

19

Vln. I

Vln. II

Vc.

Pno.

f

f

f

f

25

Vln. I

Vln. II

Vc.

Pno.

mp

p

mp

p

mp

p

31

Vln. I

Vln. II

Vc.

Pno.

mf

mf

mf

mf

A STROLL BY THE RIVER

37

Vln. I

Vln. II

Vc.

Pno.

f *p*

f *p*

f *p*

f *p*

43

Vln. I

Vln. II

Vc.

Pno.

f *p*

f *p*

f *p*

49

Vln. I

Vln. II

Vc.

Pno.

f *f* *f*

f *mf*

55

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Pno.

60

Vln. I *f*

Vln. II *f*

Vc. *f*

Pno.

65

Vln. I *p*

Vln. II *p*

Vc. *p*

Pno.

THE HAUNTED HOUSE

Robert Ramskill

Moderato misterioso ♩ = 112

p pizz.
p pizz.
p pizz.
Piano

pp 8^{va}

13 (8^{va}) loco
loco

THE HAUNTED HOUSE

The musical score is divided into three systems, each with a string quartet and piano accompaniment.

System 1 (Measures 19-24): The strings play a rhythmic pattern of quarter notes. The first two staves are marked *arco ff* with a hairpin crescendo. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand, with an *8va* marking above the right hand.

System 2 (Measures 25-30): The strings play a more melodic line. The first two staves show dynamics of *ff* (crescendo), *p*, and *mf* (marked *cantabile*). The piano accompaniment includes *arco p* and *pizz. mf* markings.

System 3 (Measures 31-36): The strings play a rhythmic pattern of eighth notes. The first two staves are marked *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *f*.

37

p pizz.
p pizz.
p
pp
8va
3

43

pp
8va
3

49

8va
3
8va
8vb

WALKING IN SPACE

Piano

pp *ppp*

Pno.

p *p* *p* *mp*

Pno.

mp *mp* *mp* *mp*

This musical score is for the piece "Walking in Space" and is located on page 9. It consists of vocal parts and piano accompaniment. The score is divided into systems, with measures 24, 32, and 40 marked at the beginning of each system. The key signature is D major, and the time signature is 4/4. The vocal parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a steady bass line and harmonic support for the vocal lines.

WALKING IN SPACE

48

p *mf*

p *mf*

mf

Pno.

mp

56

ritard. *Piu Lento*

p

ritard. *Piu Lento*

p

ritard. *Piu Lento*

f

ritard. *Piu Lento*

Pno.

64

p *mf*

p *mf*

p

Pno.

pp

8va

8vb

CARNIVAL

Robert Ramskill

Allegro Giocosso $\text{♩} = 104$

Violin I *f*

Violin II *f*

Cello *f*

Piano *f*

Vln. I *p*

Vln. II *p*

Vc. *p*

Pno. *p*

Vln. I

Vln. II

Vc.

Pno.

20

Vln. I

Vln. II

Vc.

Pno.

f

f

f

27

Vln. I

Vln. II

Vc.

Pno.

p

p

p

33

Vln. I

Vln. II

Vc.

Pno.

p

f

39

Vln. I *f*

Vln. II *f*

Vc. *f*

Pno.

45

Vln. I

Vln. II

Vc.

Pno.

51

Vln. I *p* stacc.

Vln. II *p* stacc.

Vc. *p* stacc.

Pno. *p*

CARNIVAL

56

Vln. I

Vln. II

Vc.

Pno.

61

Vln. I

Vln. II

Vc.

Pno.

67

Vln. I

Vln. II

Vc.

Pno.

73

Vln. I

Vln. II

Vc.

Pno.

p

p

p

p

79

Vln. I

Vln. II

Vc.

Pno.

mf

mf

mf

mf

p

p

p

p

85

Vln. I

Vln. II

Vc.

Pno.

mf

mf

mf

f

f

f

pizz p

pizz p

pizz p

p